

# Dark Energy

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For Symphonic Winds

Lento  $\text{♩} = 48$

1 2 3 4 5 6 7 8

The score is written for a symphonic wind ensemble. It begins with a 4/4 time signature and a tempo of Lento (♩ = 48). The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1 (Eng. Hn.), Oboe 2, Bassoon 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1/2, Trumpet in B♭ 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Piano, Timpani, Percussion 1 (Sus. Cym., Vibraphone), Percussion 2 (Bells, Cr. Cym.), Percussion 3 (Bass Drum, Tam-Tam), Percussion 4 (Marimba, Water Gong), and Crystal Glasses. The score includes various musical notations such as dynamics (pp, p, mp), articulation (accents), and performance instructions (e.g., 'Bells' in a box). The piece concludes at measure 8.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1/2

B $\flat$  Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glss.

*p*

*mf*

*pp*

*mp*

*con sordino*

*solo*

3

a2

^



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1/2  
 B♭ Tpt. 3/4  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tuba  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Glss.

Musical score for "Dark Energy" (measures 23-27). The score is in 4/4 time and includes a tempo change to *faster* at measure 27, with a metronome marking of ♩ = 58. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basset Horn, Clarinets (B♭ 1, B♭ 2/3, B), Saxophones (A 1/2, T, B), Trumpets (B♭ 1/2, B♭ 3/4), Horns (1/2, 3/4), Trombones (1, 2/3), Euphonium, Tuba, Piano, Timpani, and Percussion (1-4). The score features various dynamics such as *mp*, *f*, *pp*, and *p*, along with articulation like accents and slurs. A "1. solo" marking is present for the Horn 1/2 part in measure 25. Percussion parts include B.D./T.T. and Marimba.



31 *faster* ♩ = 69

32

33

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *f*

Ob. 2 *mf* *f*

Bsn. 1/2 *fp* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *fp* *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *fp* *mp* *mf*

B♭ Tpt. 1/2 *mp* *fp* *mp*

B♭ Tpt. 3/4 *mp* *fp* *mp*

Hn. 1/2 *f* *f*

Hn. 3/4 *f* *f*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *fp* *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Bass Drum *mp* *mf*

Perc. 4 *fp* *mp* *mf*

34

35 *faster* ♩ = 80

36

Picc. *mf*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *mf* *p* *mp*

Bsn. 1/2 *f* *ffp* *mp*

B♭ Cl. 1 *f* *ffp* *mp*

B♭ Cl. 2/3 *f* *ffp* *mp*

B. Cl. *f* *ffp* *mp*

A. Sax. 1/2 *f* *ffp* *mp*

T. Sax. *f* *ffp* *mp*

B. Sax. *fp* *ffp* *mp*

B♭ Tpt. 1/2 *fp* *sfz*

B♭ Tpt. 3/4 *fp* *sfz*

Hn. 1/2 *fp* *sfz*

Hn. 3/4 *fp* *sfz*

Tbn. 1 *fp* *sfz*

Tbn. 2/3 *fp* *sfz*

Euph. *fp* *sfz*

Tuba *fp* *sfz*

Pno. *f* *ffp* *mp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *ffp* *mp*

This musical score is arranged in two systems, labeled 37 and 38. The instruments are listed on the left side of each system. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1/2, Clarinets in Bb 1 & 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone), brass (Bb Trumpets 1/2 & 3/4, Horns 1/2 & 3/4, Trombones 1 & 2/3, Euphonium, Tuba), piano (Piano), and percussion (Tympani, Percussion 1, 2, 3, and 4). The notation features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piano part includes a complex rhythmic pattern with sixteenth notes and rests. The percussion parts are mostly silent, with some activity in Perc. 4. The overall style is that of a professional orchestral score.

39 **Larghetto** ♩ = 63

40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Sus. Cymbal *p*

41

42

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*f*

*p*



This page contains a musical score for the piece "Dark Energy". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins at measure 46 and continues through measure 52. Each instrument part starts with a dynamic marking of *pppp* and a *\*vacuum* instruction. The woodwind and brass parts feature a melodic line that changes at measure 47 and measure 48, with large numbers '2' and '4' indicating the new melodic material. The percussion parts include a Bowed Tam-Tam and a Water Gong, with a *ff* dynamic marking. The piano part is mostly silent, with some notes in the bass clef. The timpani part is also mostly silent. The overall mood is dark and atmospheric, as suggested by the title and the *pppp* dynamics.